

**USTR 2002 "SPECIAL 301" DECISIONS AND
IIPA ESTIMATED U.S. TRADE LOSSES DUE TO
COPYRIGHT PIRACY
(in millions of U.S. dollars)
and ESTIMATED PIRACY LEVELS FOR 2000-2001**

THE AMERICAS

	Motion Pictures				Records & Music				Business Software ¹				Entertainment Software				Books		TOTAL LOSSES		
	Loss		Video Piracy Level		Loss		Piracy Level		Loss		Piracy Level		Loss		Piracy Level		Loss				
	2001	2000	2001	2000	2001	2000	2001	2000	2001	2000	2001	2000	2001	2000	2001	2000	2001	2000	2001	2000	
306 MONITORING																					
Paraguay ²	2.0	2.0	80%	80%	253.6	200.0	99%	90%	3.5	8.5	72%	76%	NA	9.7	NA	99%	3.0	3.0	262.1	223.2	
UNRANKED BUT WITH OCR																					
Mexico (OCR)	50.0	50.0	40%	40%	366.8	300.0	61%	63%	146.9	145.7	55%	56%	202.5	NA	83%	90%	40.0	30.0	806.2	525.7	
PRIORITY WATCH LIST																					
Argentina	30.0	32.0	45%	45%	78.2	76.0	47%	46%	72.5	92.9	62%	58%	NA	141.4	95%	94%	8.5	8.5	189.2	350.8	
Brazil ³	120.0	120.0	33%	33%	302.0	300.0	55%	53%	272.3	264.1	56%	58%	NA	248.2	99%	94%	14.0	18.0	708.3	950.3	
Colombia (OCR)	40.0	40.0	90%	90%	73.0	60.0	65%	60%	19.5	33.2	52%	53%	NA	39.0	NA	85%	5.3	5.0	137.8	177.2	
Dominican Republic	2.0	2.0	60%	60%	7.7	2.0	65%	80%	4.0	6.7	64%	68%	NA	6.0	NA	NA	1.0	1.0	14.7	17.7	
Uruguay (GSP petition)	2.0	2.0	40%	65%	4.0	4.0	50%	35%	6.4	7.9	63%	66%	NA	16.3	NA	82%	2.0	2.0	14.4	32.2	
WATCH LIST																					
Bahamas (OCR)	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA
Bolivia	2.0	2.0	100%	100%	15.0	15.0	85%	85%	4.9	2.8	77%	81%	NA	1.5	NA	NA	5.5	5.5	27.4	26.8	
Canada	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA
Chile	2.0	2.0	40%	40%	12.2	5.0	35%	30%	46.3	33.1	51%	49%	NA	41.0	NA	80%	1.1	1.0	61.6	82.1	
Costa Rica (OCR)	2.0	2.0	40%	40%	4.8	3.0	40%	40%	6.9	14.9	64%	68%	NA	0.2	NA	50%	NA	NA	13.7	20.1	
Guatemala	2.0	2.0	60%	60%	NA	4.0	NA	60%	14.1	12.3	73%	77%	NA	0.1	NA	60%	2.5	2.3	18.6	20.7	
Jamaica	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA
Peru	4.0	4.0	50%	75%	57.8	55.0	97%	96%	11.2	12.6	60%	61%	NA	3.8	NA	70%	9.0	9.5	82.0	84.9	
Venezuela	25.0	25.0	65%	65%	54.0	30.0	62%	62%	25.7	16.9	55%	58%	NA	47.0	NA	78%	20.0	22.0	124.7	140.9	
NOT LISTED BY USTR BUT RECOMMENDED BY IIPA																					
Ecuador	NA	NA	95%	NA	18.0	NA	90%	NA	6.9	8.2	62%	65%	NA	NA	NA	NA	2.3	NA	27.2	8.2	
El Salvador	2.0	2.0	30%	50%	5.0	5.0	40%	40%	7.4	9.7	73%	79%	NA	NA	NA	NA	1.0	1.0	15.4	17.7	
TOTALS	285.0	287.0			1252.1	1059.0			648.5	669.5			202.5	554.2			115.2	108.8	2503.3	2678.5	

Endnotes:

¹ BSA's trade loss estimates represent losses to U.S. publishers only, and differ from the BSA trade loss numbers generally released by that association which reflect global losses to (a) all software publishers in that country and (b)

² Paraguay: RIAA reports that its estimated losses to the sound recording/music industry include both domestic piracy in Paraguay and estimated losses caused by transshipment.

³ Brazil: RIAA reports its 2000 and 2001 piracy levels reflect amalgamated rates. Specifically, Brazil's 2001 level of audiocassette piracy is 99% and the level of CD piracy is 47%.

"GSP" means a review of this country's intellectual property rights practices is currently underway.

"GSP petition" means that IIPA has submitted a petition before the GSP Subcommittee for its acceptable to initiate a review.

"OCR" means that a Special 301 "out of cycle review" will be conducted by USTR later in 2002.